

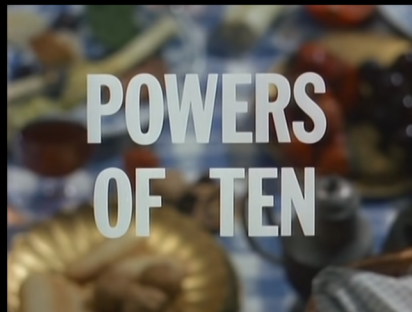
A FILM DEALING WITH
THE RELATIVE SIZE OF THINGS
IN THE UNIVERSE
AND THE EFFECT
OF ADDING ANOTHER ZERO

THIS ZINE IS MADE OF SCREENGRABS FROM A VIDEO THAT I BEEN FASCINATED BY SINCE ANDREW WEED FIRST SHOWED IT TO ME IN MY FIRST DESIGN CLASS AT ASU'S VCD PROGRAM.

EACH FRAME IN THIS ZINE (EXCEPT THE FRAMES BETWEEN 10^{18} > 10^{19}) ARE A TENTH OF THE FRAME TO THE LEFT AND TEN TIMES LARGER THAN THE FRAME TO IT'S RIGHT.

THE THING THAT CAPTURES MY ATTENTION IS THE PATTERNS THAT EMERGE AS EMPTINESS TURNS INTO SOMETHING RECOGNIZABLE, TO CHAOS, BACK TO EMPTINESS FOREVER REPEATING IN EVERY KNOWN DIRECTION.

THIS IS A ZINE
FILM RECOMENDATION:



POWER OF TEN AND THE RELATIVE SIZE OF THINGS IN THE UNIVERSE

"POWERS OF TEN ILLUSTRATES THE UNIVERSE AS AN ARENA OF BOTH CONTINUITY AND CHANGE, OF EVERYDAY PICNICS AND COSMIC MYSTERY."

PRODUCED FOR IBM
BY CHARLES AND RAY EAMES
IN THE YEAR 1977

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